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Tim Culbert

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Full monograph available online at www.timculbertarchitect.com





Tim Culbert

Architect

Tim Culbert has worked as an architect since attending Carnegie Mellon University and graduating from the École Spéciale d'Architecture in Paris in 1984, under the philosopher and urbanist Paul Virilio. His peripatetic up-bringing between Japan, Switzerland and France has led him to run his own atelier as a deliberately collaborative endeavor, freely relocating his base every decade.

Prior to establishing his own firm in 2001 in New York, he worked with Jean Nouvel and Rem Koolhaas during the early years of their practices and with I.M. Pei for more than a decade on his late career projects in Japan, France and Luxembourg.

Among the eight Pritzker architects he has worked with his recent collaboration with Herzog & de Meuron and SANAA are the most noteworthy – both on museum projects – the later for the Louvre-Lens Museum where he was co-author of the completed building which was awarded Best Building of France in 2013 (Équerre d'Argent).

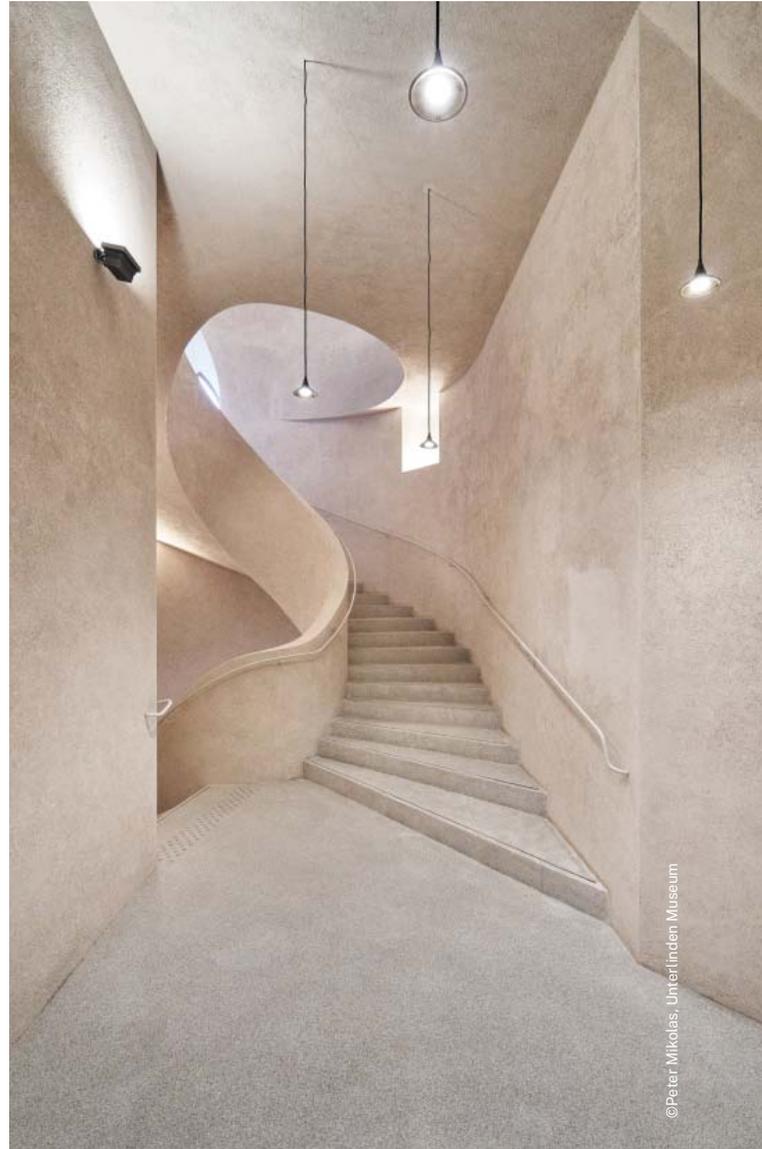
He has been an adjunct professor at NYU Steinhardt School for Museum Studies – and innovative course in contemporary theory and practice of museum building – as well as a visiting thesis critic at a number of architectural schools, notably Columbia University, Penn State, SCI-Arc and *École d'Architecture de la Ville et des Territoires* in Marne-la-Vallée, France. Culbert was nominated by UNESCO as a United Nations Development Professional for museums and world heritage protection.

Culbert's design practice is currently completing an adaptive reuse project in Corsica, a series of short span bridges in China, awarded in an international competition, and a sustainable hospitality masterplan in Oman. After fruitful collaborations based in Dubai and Beijing, and having worked as an expatriate for over 25 years in Japan, France, MENASA and Japan, 33 years as a practicing architect, he seeks new global opportunities with clients, architecture practices and developers with a culture of dialog and creative exchange, championing resilient design at all scales.

Culbert has been a full member of the French Order of Architects since 1985 and the Swiss Society of Engineers and Architects since 2016.

Curriculum Vitæ

Born in Washington, March 25, 1960, American Citizen, US Diplomatic Parents	1960
Lives in Tokyo, attends Japanese schools, and in Switzerland the International School of Geneva	1961- 1978
Attends Carnegie Mellon University, Pittsburgh, PA	1978-1979
Moves to Paris; Attends the <i>École Spéciale d'Architecture</i> , Paris	1980-1985
Receives French Architectural Registration	1985
Receives <i>Prix des Albums de la Jeune Architecture</i> (Young Architects Award), by the Ministry of Culture	1986
Works with OMA in Rotterdam	1985-1986
Project Architect at Jean Nouvel Architect; Designs CLM/BBDO headquarters near Paris with Nouvel, among a number of projects and museum competitions	1986-1988
Enters I.M. Pei & Partners (later called PCF & Partners); works with Peter Rice on the first phase of the MUDAM Museum in Luxembourg, built within a UNESCO World Heritage site. As an Associate Partner at Pei's firm Culbert was responsible for the 45,000 m ² Cisco Headquarters competition on the banks of the Seine river against Richard Rodgers and HOK. Renamed Meudon Campus developed by Hines France, the projects is comprised of 5 office buildings in a landscape site and roofs, designed with landscape architect Michel Desvignes. Completed in 2017, it won the Institute for Land Use European Award for office design and environmental approach on a former Renault factory waterfront brown-site	1989-1992
Hired to work directly with I. M. Pei on the Miho Museum, near Kyoto, Japan. Architect in charge of design and site construction supervision, opened in 1997, the 250 million dollar project includes two tunnels and an asymmetrical cable-stay bridge to arrive at the mountain site. The early environmental approach used determined a project largely underground and landscape roof that merges with the existing mountain ridge. In addition to overseeing the bridge, building design and infrastructure - from start to completion - Culbert was also responsible for the design and implementation of the galleries and art installations	1992-1997
Completes second phase of Peter Rice's structure with RFR for the MUDAM Museum and a proposal for an extension to the <i>Rochefoucauld Chateau</i> in France with I.M. Pei. Rises to Associate-Partner at I. M. Pei / PCF	1997-2001
Culbert is instrumental in creating the team and securing a winning design with DS+R for the Institute of Contemporary Art (ICA), completed in 2006, the first new art museum built in Boston in nearly 100 years	2000
Opens his own office IMREY CULBERT LP in New York specializing in international collaborations and museum projects, notably in Bangkok, Kuwait, Paris, Marseille, New York, Marrakech, Quebec, Nantes, Washington D.C., Algiers. Collaborates with RPBW, SANAA, David Adjaye, Barkow Leibinger, Tod Williams Billie Tsien on museum projects, both direct commissions and competitions. With I. M. Pei, Culbert completes the MUDAM Museum in Luxembourg (14 years after design start). Designs and oversees completion of the Rubin Museum of Art in NYC's Chelsea, the SAAM/ Museum of Modern and Contemporary Art in Washington D. C. with Sir Norman Foster and the National Museum of the American Indian for the Smithsonian in New York among a number of projects under his own name. Nominated by UNESCO as a museum and world heritage expert for Arab Countries and ex-Yugoslavia, which brings Culbert to lecture and provide consultation on cultural and museum projects in Southern Europe, Egypt, Kuwait and Bahrain	2001-2011





Muscat Waterfront Masterplan, Oman



Unterlinden Museum, Colmar, France ©Ruedi Wälti

- 2005** Wins international competition for the Louvre-Lens Museum with SANAA, who he invites to join his NYC based team. As co-author of the design, Culbert opens a studio in Paris
- 2011** Dissolves IMREY CULBERT LP; Founds Atelier Culbert in New York & Paris; Completes the Museum of Textiles in the Grand Palace of Bangkok; Places second to OMA for the invited international competition for the *Musée National des Beaux Arts de Quebec*. Collaborates with David Adjaye for the SFMoMA expansion, awarded second place to Snohetta
- 2012** The 150 million euro Louvre-Lens Museum opens to the public, featuring an artist collaboration in the completed building with Yayoi Kusuma. Invited competition with Pei Partnership Architects and China State Construction Company for the new Parliament on the Bay of Algiers (project deferred)
- 2013-2014** Culbert partners with Los Angeles architectural firm wHY as Partner and Design Director on numerous museum projects including the Speed Art Museum gallery expansion, the Worcester Art Museum masterplan, the *Biblioteca Alexandria* Museum in Cairo and the Birmingham Museum of Art expansion
- January 2014** Louvre-Lens is named Best Building of the Year (France, 2013). Awarded Silver-T Award / *l'Equerre d'Argent* jointly with SANAA, previously given to Rem Koolhaas, Herzog & DeMeuron, Jean Nouvel among others, since its inception in 1986 - by President Hollande.
- September 2014** Collaborates with Jou Min Lin Architect of Taipei on the international competition for the Tainan Fine Arts Museum, awarded third place to Shigeru Ban's winning scheme
- 2014-2016** Culbert joins Herzog & DeMeuron as Senior Architect and Director of Museum Construction, notably for the Unterlinden Museum expansion, in Colmar, France, which is opened by President Holland. Creates board for an art residency in a former XIII century Landmarked priory on the Island of Corsica, acting as the co-artistic director and architect for newly renovated art studios. Becomes a member of the Swiss Architects and Engineers professional registration board (SIA)
- 2016-2018** Moves to Dubai to set up a new satellite office for Paris-based engineering practice Arep, as Head of Architecture overseeing high-rise designs, culture and hospitality masterplans to 1 million m² mixed-use waterfront sites in the UAE, and Oman. Culbert designs a dozen projects for several of the major Dubai-based developers, adding a focus on sustainability and 'activated urbanism' to their portfolios. Wins a major invited competition for 4 bridges and sculpture park along a major tributary canal in Beijing's new Town Hall district, currently under construction (Summer 2017-2021). Competes in the international competition for the Cyprus Museum, showing Culbert's continued focus on museum building and exhibit design
- 2018** Establishes a design and consulting practice Atelier Culbert based in Switzerland with a focus on innovation and collaboration in a studio format able to take on sustainable local projects to large scale urban and cultural developments across the globe, notably in Europe, China and the UAE
- 2019-2021** Masterplan design by Atelier Culbert for three townships in Switzerland, including private proposals for a British developer, for an hotel-wellness apartment complex, recreational building and equestrian center. On-going design development on transforming a former farmstead into an artist studio and art residency. New 280 page monograph entirely online at www.timculbertarchitect.com

Recent projects by Tim Culbert for Dubai, Bahrain, Oman & China, ranging from bridges to sustainable waterfront developments, viewable via links below:
Please visit:

www.timculbertarchitect.com
<https://youtu.be/xDmwd991r0o>
<https://www.youtube.com/watch?v=7RbOGvsU5Fk&t=2s>

**NEW CONSTRUCTION
+ EXPANSIONS**



UNTERLINDEN MUSEUM
Colmar, France, opened in January 2016 by the French President. Finalists – awarded 1st Place in an International architectural competition by Herzog & de Meuron. TC: Senior Museum Site Architect / Museographer / responsible for site planning, new modern galleries, expansion of former Convent and 1920's bathhouse into a museum ensemble. With Artelia & Arup Lighting engineers.



LOU NEUBAU GUSTAV-HEINEMANN-SCHULE
Design for a new prototype for a sustainable Middle School. Invited international architecture competition, Germany, June 2014; Design Partner with wHY, LA. Awarded second place.



LOUVRE-LENS SATELLITE MUSEUM
Lens, France, 2005 - 2012; Opened December 2012 by the French President. Groundbreaking December 2009 on 20 hectares of a former mining site. Finalists and awarded 1st Place in the architectural competition. Co-author, Lead Architect of new building and landscaping with SANAA. Awarded Best Building of 2013, l'Equerre d'Argent, France. With Grohman Bollinger, Arup Lighting and Transsolar as engineers.



NEW PARLIAMENT BUILDING
Algiers, Algeria 2012-on-hold; Invited developer-architect competition. Architect of record: PPA+ Tim Culbert, Lead Project Designer.



THE SPEED MUSEUM OF ART
Louisville, Kentucky 2012- 2016; Lead Architect: wHY + Tim Culbert (façade and museography).



MATERIAL CONNEXION
Offices New York, NY, 2008-2009; New permanent office headquarters fit-out, consulting material library and exhibit area on Park Avenue. The first of 5 branch libraries from Bangkok to Seoul.



TOLEDO MUSEUM OF ART GLASS PAVILION
Toledo, OH, 2006 - 2010; Design of Casework and study storage facilities, Collaboration with SANAA.



PIERPONT MORGAN LIBRARY & MUSEUM
New York, NY, 2006; Design of permanent casework and temporary gallery installations, Design Architect: Renzo Piano Building Workshop.



CHÂTEAU DE LA ROCHEFOUCAULD
Charentes, France, 1999-2003; 2016-2017; Design of a glass enclosure to the XIVth century keep of the historic landmark *Chateau*, concept design and structural feasibility study with I.M.Pei.



LAKE GENEVA FLOATING BRIDGE
Commissioned design study, 1986; The project entailed a double facing spill-way, to allow for a 40 meter wide roadway partially immersed below the water surface - a unique design to deviate traffic from downtown Geneva, without being visible to boaters or waterfront recreation. (The buoyancy of the floating bridge is based on Archimedes' principle). Jean Nouvel and Tim Culbert.



BASTILLE OPERA HOUSE
Paris, International open competition, 1983; Selected by AMC architecture as one of 10 original building designs, among 756 submissions, for a main auditorium of 3,000 seats and rotating set designs on a constrained former railway site.

**MUSEUMS
+ EXHIBITION DESIGN**



TAINAN FINE ARTS MUSEUM
Tainan, Taiwan, 2014; Invited international competition for a new contemporary art museum and renovation of the former Police Station into a fine art museum, placing second to Shigeru Ban's winning scheme. Joint-venture with wHY & Jou Min Lin.



BIRMINGHAM MUSEUM OF ART
Birmingham, AL, 2014; Selected RFP and preliminary masterplan gallery and support space expansion. Design Partner with wHY, LA.



THE NEW CYPRUS MUSEUM
Nicosia, Cyprus, 2016; Open international competition for the New Cyprus Museum - an archeological museum to replace the existing structure - adjoining the municipal gardens and historic Venetian fortifications. Joint-venture with amsa architects, Nicosia.



THE BIBLIOTECA ALEXANDRIA MUSEUM
Cairo, Egypt, 2014; Winning design for an open international competition; second phase of project relocated at October 21st City, Egypt to incorporate the Adam Heinen Collection. Design Partner with wHY, LA.



WORCESTER MUSEUM OF ART
Worcester, Mass, 2013-2014; Masterplan and 10 year expansion plan. Design Partner with wHY, LA.



NEW TAIPEI CITY MUSEUM OF ART
New Taipei City, Taiwan, 2010. Conceptual design for a new contemporary art museum. Joint-venture with wHY and Jou Min Lin. Invited competition, 2nd place.



MUSÉE NATIONAL DES BEAUX-ARTS DU QUÉBEC
 Québec, Canada, 2010; 2nd place ex-aequo, Invited International competition
 New Museum Building, Joint-venture with Barkow Leibinger Architekten.



HER ROYAL MAJESTY QUEEN SIRIKIT MUSEUM OF TEXTILES
 Bangkok, Thailand, 2008 - 2011; Opened Spring 2011; Creation of the Queen Sirikit Museum of Textiles in the Grand Palace Compound. With DSDI, Bangkok.



INSTITUTE OF CONTEMPORARY ART (ICA)
 Boston, MA, 2006-2012; Museum Design Architect for the invited RFP and first design phase. Joint-venture as Design Partner with Diller/Scofidio, NY for the first winning design phase.

MIXED-USE, INFRASTRUCTURE + MASTERPLANS



BAHRAIN INT. AIRPORT RE-USE MASTERPLAN
 Manama, Bahrain, 2017; Design Masterplan for reuse of the airport terminal, where the first Concorde landed, into a Museum of Flight. Invited feasibility study. Lead Designer with AREP Abu Dhabi.



GUISHUI LONG-SPAN HIGHWAY BRIDGE
 Guishui, China, 2016; Invited competition and winning scheme for a long-span highway bridge. On-hold due to scheduling of the Olympic Games linked via the Yanqing-Chonhli highway. Lead designer with AREP China and Map3 engineers.



SAN FRANCISCO MUSEUM OF MODERN ART (SFMOMA)
 San Francisco, USA, 2010; 2nd place ex-aequo, Invited competition (Snohetta winning design). Expansion of the existing museum
 Joint-venture with David Adjaye Associates, London.



SMITHSONIAN NATIONAL MUSEUM OF THE AMERICAN INDIAN (NMAI) -
 New York, NY, United States, 2008 - 2010; Gallery renovation and semi-permanent installation of the George Gustav Heye Collection.



SAN ANTONIO MUSEUM OF ART, Texas; Opened in 2005, the Asian Art Wing is a two storey roof-top expansion of the Lone Star brewery, dating to 1900. Tim Culbert was the Lead Design-master planner for the 1.300 m² new wing. Local architect: Overland Partners.



UNION OASIS PARK AND TRANSIT HUB
 Deira City, UAE, 2017; Design-build invited feasibility for a mixed-use transit Hub built above an existing park linking two metro stations, a waterfront taxi hub, roadway crossings and personal rapid transit. Lead Designer with AREP Dubai engineers.



NINE BRIDGES FOR THE FENGZIGOU CANAL
 Beijing, China, Dec. - March 2017 - in construction; Winning invited competition for 9 bridges spanning the Fengzigou Canal. Four bridges are currently in construction. Lead Designer with AREP China and Map3 engineers.



MUSÉE DOBRÉE
 Nantes, France, 2009 - 2013; 1st Prize, Invited competition. Expansion of the existing Natural Museum of Archeology and Art, which exists within the historic Dobrée Palace. Joint-venture with Dominique Perrault Architecture.



9/11 MEMORIAL MUSEUM AND VISITOR CENTER
 New York, NY, 2007; Design Proposal of new museum and visitor center
 Joint Venture with Repérages, Paris. One of three firms pre-selected for the new museum.



RUBIN MUSEUM OF ART
 New York, NY, 2004-2008; Museum Design Architect (design of public spaces, galleries and exterior façade) and Opening Exhibit Designer. Architect of Record: Beyer Blinder Belle Architects.



WATERFRONT RESORT
 Muscat, Oman, 2017; Winning RFP masterplan and schematic design for a 1M m² waterfront site, 6 hotels, 650 residences, marina, souq and beachfront. All aspects of this unique site were sustainable in design and energy usage. For Al Habtoor Group of Dubai and the Sultanate of Oman. Lead Designer with AREP Dubai engineers.



RED HOOK GALLERIES AND ART STORAGE
 Red Hook Warehouses, Brooklyn, NY, Spring 2014; Programming studies for a community reconstruction program and reconversion of existing warehouses into art storage and galleries. TC as Design Partner with wHY Architecture and AASudio, ARUP Resiliency Team as consulting engineers.



DAR EL BACHA, PATTI CADBY BIRCH
 Morocco Palace of Arts, Marrakech, Morocco, 2009-2011; Conceptualization and feasibility for a museum within the historic Dar El Bacha Palace; rehabilitation, sustainable upgrade, restaurant, museum store and exhibit galleries. With ArupLighting engineers.



SMITHSONIAN AMERICAN ART MUSEUM (SAAM)
 Permanent Modern and Contemporary Galleries in the former Patent Building. Washington, DC, 2006-2008; Renovation of the landmarked Lincoln Galleries, gut renovation of landmarked top floors. Hartman-Cox as associate conservation architects. Glazed courtyard roof by Norman Foster.



MUSEUM OF EUROPEAN PHOTOGRAPHY
 Paris, 1992; Invited Competition, 2nd place. Full-scale live pinhole images of the street as an introduction to photography, partially below grade, providing an efficient distribution to a new 5 storey new wood-clad wing and the refurbished 18th century townhouse.



FONTANA TOWER
 Dubai, UAE, April 2017; Design-Build invited feasibility study for a 25 storey luxury condominium in downtown Dubai for Zarooni Developers. Lead Designer with AREP Dubai engineers.



CENTRE POMPIDOU MOBILE
 Paris, France, 2008; Limited invited competition (three offers). Consultation for a new mobile pavilion for the Pompidou Center, Joint-venture with Explorations Architecture, Paris.



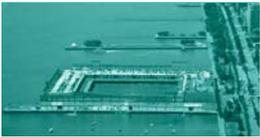
COLD SPRING WATERFRONT DARK SKY LIGHTING PROPOSAL
Putnam Valley, NY, 2007; Dark Sky Lighting Proposal for the Cold Spring Pier and refurbishment of a former train bridge into a pedestrian walkway over the Hudson River.



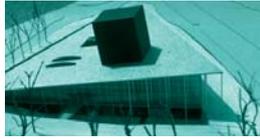
PEABODY ESSEX MUSEUM
Salem, Massachusetts, 2006; Design planning for the new galleries and the exhibit design for the Japanese and Chinese export art. Collaboration with Moshe Safdie and Associates, Boston.



MUSEUM OF EUROPEAN CIVILIZATION
Marseille, France, 2003; 2nd place ex-aequo, Invited International competition, Design proposal of new museum and exhibition space with the Fort St.Jean
Joint Venture with Tod Williams Billie Tsien, NY.



RIVER GREEN: PIER 40
New York, NY, 2001; Invited developer competition against MVRDV and Shin Takamatsu for a new green space, public programming and commercial use on Pier 40.



ARCHITECTURE MUSEUM
Rotterdam, Netherlands, 1985; 1st phase design scheme, Tim Culbert, Team Architect, for OMA.



MUSÉE RODIN
Paris, France, 1986; Limited Invited Competition, renovation of the Hotel Biron where Rodin once had his studio, creation of new galleries, public access and conservation spaces. Tim Culbert as Project Architect for Jean Nouvel et Associés.



VAL RICHER SCHLUMBERGER ESTATE
Lisieux, Normandy, France, 1984-85; Refurbishment of the family estate. Restored in a classic style in the 1800's, one structure on the domaine is the birthplace of modern mineral prospecting by inventors Conrad and Marcel Schlumberger. Direct commission by Didier Primat, with C. Boullieret and L. Tournon.



LUTTRELLSTOWN CASTLE
Clonsilla County, Dublin, Ireland, 1984-85; Masterplan design for the refurbishment of the 15th century castle into a hotel and equestrian center for Primwest of Switzerland, formerly the Guinness Family home. The castle is a unique surviving example of Irish landscape design. With C. Boullieret and L. Tournon.

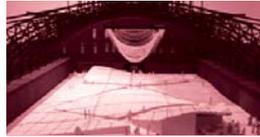
EXHIBITION AND GALLERY DESIGNS



MUSÉE UNTERLINDEN
Colmar, France, Dec. 2015; Senior Museum Architect responsible for the new museum building, Church and Cloister galleries and reinstallation of the famed Isenheim Altarpiece and Grünewald paintings. Prime architect: Herzog & deMeuron.



LOUVRE-LENS SATELLITE MUSEUM
Lens, France, 2005 - 2012; Opening December 2012 by the French President
Finalists and awarded 1st Place in the Architectural Competition. Co-designer of the museum and opening exhibition design with SANAA.



PARK AVENUE ARMORY AND AMERICAN FOLK ART MUSEUM
New York, NY, 2010
Infinite Variety: 300 years of red and white quilts, Selected Designer.



THE JEWISH MUSEUM
New York, NY; Alias Man Ray, November 15, 2009 - February 15, 2010; Modigliani: Beyond the Myth, May 21 - September 19, 2004; Max Liebermann: From Realism to Impressionism March 10, 2006 - July 30, 2006.



THE SMITHSONIAN NATIONAL MUSEUM OF THE AMERICAN INDIAN
New York, NY; First American Art, The Charles and Valerie Diker Collection of American Indian Art, April 2003 - May 2006; Infinity of Nations 2008-2010.



NOGUCHI MUSEUM
New York, NY, 2009; On Becoming An Artist: Isamu Noguchi and his Contemporaries. Nov. 17, 2010 - April 24, 2011. Invited competition (not implemented).



PIERPOINT MORGAN LIBRARY
New York, NY; Opening Exhibit Drawing Babar: Early Drafts and Watercolors from the collection. Sep. 19, 2008 - Jan. 4, 2009; Treasures from the Collection, 2006.



INST. FOR THE STUDY OF THE ANCIENT WORLD (ISAW) New York University New York, NY, 2007-2008; New museum galleries and opening exhibit.



MUSEUM OF ARTS + DESIGN,
New York, NY, Jan. - April 2005; Ruth Duckworth: Modernist Sculptor



CITY LIGHTS + WALKWAY over the Hudson river
New York, NY, 2004; Selected proposal among 600+ teams for a new innovative and low-glare lighting. The luminaries' reflector provides glare-free light, and protects the dark sky above. The Hudson River walkway bridge and Cold Spring dock features similarly lighting to preserve the night view of the mountain ridges while assuring homogeneous light levels.



JAPAN SOCIETY
New York, NY; Little Boy: The Arts of Japan's Exploding Subculture, April 8 - July 24, 2005; Shomei Tomatsu: Skin of the Nation, Sept. 22, 2004 - Jan. 2, 2005; Isamu Noguchi and Modern Japanese Ceramics, Oct. 9, 2003 - Jan. 11, 2004; Early Buddhist Art from Korea and Japan, April 9 - June 22, 2003; Kazari: Decoration + Display in Japan, 15th - 19th Centuries, Oct.17 - Dec. 31, 2002; Traditional Japanese sign: 5 Tastes, 2001; Frank Loyd Wright in Japan 2001; Yes Yoko Ono, Oct. 18, 2000 - Jan. 14, 2001; Japanese Treasures for a New Century, 2000; Daido Moriyama, Stray Dog, 1999; Cross Currents, 1999; Zen in the 20th Century, 1998.



NEW YORK PUBLIC LIBRARY
Main branch, New York, 1999-2002 (2 phases). Renovation of the Gottesman Hall into an exhibition gallery, permanent casework, lighting and opening exhibit. Among the largest marble clad buildings in the US in 1911, the main branch saw 4M visitors a year by 1922.

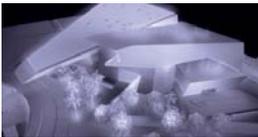


YALE UNIV. ART GALLERY + ASIA SOCIETY
New Haven, CT;
The Art of Mu Xin, Oct.12 - December 9, 2001.

DESIGN + PROJECT MANAGEMENT



KUWAIT NATIONAL MUSEUM
Kuwait City, Kuwait, 2009-2011;
Rehabilitation and Expansion of the National Museum destroyed in the first Gulf War, for the Al-Sabah Collection of Islamic Art. Collaboration with PACE Engineers.



SHEIKH ZAYED MUSEUM
Abu Dhabi City, United Arab Emirates, 2007;
Design competition for urban design, new museum building and temporary and special galleries, Colab. with AN Tombazis & Associates Architects.



CISCO SYSTEMS HQ (MEUDON CAMPUS)
Paris 1997-2011;
First place for the Invited limited competition. Won the Institute for Land Use European Award, for the 1st project built on a former Renault brown site. Landscaping by Michel Desvignes/ Associate-Partner and Design Leader for Pei Cobb Freed & Partners.



MUSÉE D'ART MODERNE (MUDAM)
Kirchberg, Luxembourg, 2001-2012;
Design of the new building massing, bidding, coordination with Peter Rice (RFR), daylight galleries with Arup; overall project coordination, and construction phases. Associate Partner for I.M.Peï & Peï Cobb Freed & Partners, RFR engineers.



MIHO MUSEUM OF ART
Shiga, Japan, 1991-1997;
Overall building design and site supervision, (interior and exterior), tunnel bridge design, landscape coordination and gallery design. The series on building for private collection of ancient art were built on a nature reserve, 80% underground to protect the forested ridge site. Lead Architect for I.M.Peï. With LERA, Kibowkan Int. Engineers.



CLM/BBDO HEADQUARTERS
Île St. Germain, Paris 1987-1988, completed in 1992. HQ for an advertising agency featuring a naturally ventilated interior courtyard by huge opening roof panels. Co-designer with Jean Nouvel.



HONEYWELL BULL HEADQUARTERS
Marne-la-Vallée, France, 1983-85; Copernic Building, Cité Descartes. A 25.000 m² training center, completed in 1988, the largest building

for the new district at the time. The suspended walkway that defines the south façade serves a dual purpose: as rest area and escape route and reducing fire stairs with the building volume; designed by Culbert, Team Architect for Bertrand Bonnier Architect.



MAIN FIRE STATION AND TRAINING TOWER
Lognes, Seine-et-Marne, France, 1980-1984; Team Architect for Bertrand Bonnier Architect.

ARTIST COLLAB. + RESIDENTIAL DESIGN



LA FORCLAZ FARM
Sustainable architecture and building conversion of a former cow farmstead into an art residency, Valais, Switzerland. 2018-present.



ARTIST STUDIO REFURBISHMENT AND COMPOUND OF 5 CABANAS
Malpaís, Costa Rica, July 2017 - on-going. Autonomous sustainable building practices next to the Cabo Banco Absolute Natural Reserve.



FLAGSHIP STORE & ART GALLERY
Saint-Germain-des-Prés, Paris 2017 - 2019;
Gut renovation on three levels featuring a video room, retail space and art gallery for eaudcouvent sas/ San Francescu Gallery.



DIBBLE HILL HOUSE AND PHOTOGRAPHER STUDIO
Dibble Hill, CT, 2011-2014;
Sustainable SwisPor monolithic cast concrete interior and exterior form work. TC Design Partner with wHY.



ROMERO ART STUDIO AT COUVENT SAN FRANCESCO
Oletta, Corse, 2016-on-going. Renovation of two floors of the former Convent Chapel into art studios and creation of an exhibit/performance space in the main Church volume; archeological survey of the XIII-XVI Church; co-creation of an artist residency.



KACHAMA ART GALLERY / STUDIO
Chaing-Mai, Thailand, 2011.



WEEKEND HOME IN THE HUDSON HIGHLANDS COLDSRING, New York, 2005-2011. Transformation of a 50's brick ranch house.



MIKE STARN COTTAGE
Putnam County, New York 2009 (on-hold).



STARN / BRESSLER RESIDENCE
Larchmont, New York, 2008-2011. Gut renovation and expansion of an existing Tudor-style clubhouse from the early 1900's sharing spatial layouts, materials and details with Japanese Sukiya buildings.



HOUSE FOR A COLLECTOR QUARRY POND, Connecticut, 2004-2006. New construction of a large Japanesque-detailed waterfront home.



ALEXANDRA MUNROE CONDO RESIDENCE
New York, New York, 2004-2006; 2014. Gut renovation of a condo for an art collector and curator.



DENNIS OPPENHEIM RESIDENCE EXPANSION
East Hampton, New York, 2000-2003. With C. Imrey.



VILLA DALL'AVA
St. Cloud, Paris, France, 1985-1990 (partial); Team Designer at OMA / Rem Koolhaas. Landscape design by Yves Brunier.

Tim Culbert would like to acknowledge his great fortune to have worked with a global network of visionary thinkers, designers and builders on each of the museum projects that he oversaw: from local associate architects to joint-ventures with lead design firms, from consulting structural engineers to specialists in the fields of sustainability and façade engineering , as well as landscape design, graphics, rendering, prototyping, artificial and natural daylighting, casework fabrication and project costing. The list below represents the myriad of minds and hands that make collaborative design possible.

- | | |
|---|--|
| 2x4, NY | Mgmt., NY |
| Adjaye Associates | Michael Boucher Landscape Architecture |
| AREP China | Michel Desvignes Landscape |
| AREP Engineering | Mosbach Paysagistes |
| ARUP Lighting | New ID, Basel |
| A.N.Tombazis & Associates Architects,
Greece | OMA |
| AMBS, Cyprus | Ove Arup & Partners |
| Artelia Group | Overland & Partners |
| Barkow Leibinger Architeckten | Pan Arab Consulting Engineers (PACE) |
| Beyer Blinder Belle | Paratus Group |
| Bertrand Bonnier Architecte | Pei Cobb Freed & Partners |
| Bollinger + Grohmann | Pei Partnership Architects |
| Bureau Michel Forgeue | Pentagram |
| Büro Happold Engineering | Petra Blaisse |
| Carbone Smolan Agency (CSA) | PPEngineering, Basel |
| Diller Scofidio + Renfro | Renzo Piano Building Workshop |
| Dominique Perrault Architecture (DPA) | Repérages Architectures |
| DSDI, Bangkok | RFR Engineers |
| dvarchitectes & associés | SANAA |
| EGIS Group | Tappé Associates |
| ELIOTH Ingénierie | Tillotson Design Associates (TDA) |
| Explorations Architecture Ltd. | Tod Williams Billie Tsien & Associates |
| Fisher Marantz Stone (FMS) | Transsolar Klimaengineering |
| Front Inc, NY | Vanguard Engineers, Athens |
| Glasbau Hahn | wHY Architecture |
| Goldman Copeland Associates | Yoshiaki Nakamura, Nakamura Sotoji |
| Goppion | Komuten, Kyoto |
| Guy Nordenson & Associates | |
| Heiner Rodel Landscape Architect, Kuwait | <u>Artists</u> |
| Herzog & deMeuron | Anthony McCall |
| Hood Design Studio | Candida Romero |
| Inui Renderings | Daido Moriyama |
| Kendall/Heaton Associates | Dennis Oppenheim |
| Kibowkan International, Tokyo | Hiroshi Sugimoto |
| leoh Ming Pei Architect | Ingo Mauer |
| ILIOTH Concept | Janet Cardiff |
| Imrey Culbert Architects | Ken Carbone |
| Innovision | Matthias Schuller |
| Insight Group | Mike & Doug Starn |
| Jannuzzi Smith | Milton Glaser |
| Jean Nouvel Architects | Shomei Tomatsu |
| Jou Min Lin, Architect | Takashi Murakami |
| Leslie E. Robertson Associates (LERA) | Yayoi Kusuma |
| Matthias Schuler/ Transsolar | Yoshiaki Nakamura |
| Map3 | Yoshimoto Nara |
| Max Fordham | Yoko Ono |

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If I attempt to list all of those who helped me forge many of these projects - predominantly museums - solo or in various joint-ventures, I am bound to miss someone. Thus, since most of you know who you are, valued clients and partners, I simply write here to say how much I owe your enthusiasm and rigor that helped make each project a success. I dedicate this volume of work to your unrelenting commitment towards visionary and collaborative practice.

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Finally, many thanks for all those involved in the Dubai Studio that allowed me to design large scale projects – from bridges in China to masterplans in Oman – with a small team showing that size does not matter when experimenting with new project scales or bioregions and optimism reigns in the studio.

This sensitivity to an engaged creative practice – by all stakeholders – strikes me as our single, irrevocable tool to planet-positive building.

–
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